



## Blog

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Start with what is right rather than what is  
acceptable.

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SUNDAY, 11TH JUNE 2023 @ 5:33 AM

1 NOTE

## Liveblogging TMA - Season 1 - MAG 24-27

“Be still, for there is strange music”

## STRANGE MUSIC :

This one is NOT friendly for people who suffer from pediophobia.

That being said, I really would've loved to hear the music.

More threads to add to the Mystery. First, the Circus of the Other, and their weird creations. Two, the link between this circus and, what I assume, Breekon and Hope Deliveries, since I can only think that the two men are the same as the ones from the circus. Three, the link between Breekon and Hope with the Institute, since somehow, the Calliaphone ended in their hands.

I am still confused about the background sounds. Seriously, does whenever Jonathan starts this recorder, the horrors gather around to listen to him talk about their buddies and add ambience to it ? I mean, I'm not complaining.

We finally met Sasha, somehow and her dynamic with Jonathan seems ... Lighter ? Than the one he has with Martin. She isn't intimidated, and cuts him off and he barely cares, where he would've had a scathing comment for anyone else, I presume. I don't know, I think they just might be friends. What a novel concept for someone like Jonathan.

I am curious about the case that she has been working on though, the Silvana one.

Only Tim and Rosie to hear now, and we'll have met everyone mentioned thus far. Though, I don't think it is close to happen, I think that Sasha will make a statement herself first, on what, I don't know, but it would follow well after Martin's.

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The musical aspect of the story was a little lacking. As a fan of all kinds of music, I had hoped for a little more, but this was hardly a music focused horror this time around. I hope there will be one later.

But this was still a very entertaining statement, and I am incredibly curious about the powers of that Calliaphone. Why didn't it target its player, but the one hurting her ? Was it protecting her ? Did it hear her wish for him to be hurt ?

What happened for that Calliaphone to appear again 3 years after its disappearance in the institute ? The statement was made before it reappeared, so did the previous archivist actually do something about it ? But then, why wouldn't Elias know ?

So many questions, so little answers.

Something I have been questioning a little though, is why would a man like Jonathan, who claims up and down to believe everything is bullshit except for *some* things, is so ready to believe that the people making the statement aren't lying.

Everytime we hear a recording from the cassettes, the ones we know are *actually* supernatural, he goes on to explain that he doesn't think any of this make sense but there are odd things to make note of. But he still follows the statements so intently. He checks out the data afterwards, and think that those people are deluded or high or traumatized, yes, but everything in the statements are taken at face values. As if it wasn't possible for someone to lie on them.

Maybe it's the effects coming from the same thing that keeps statement for actual supernatural events from being recorded digitally, rather than on tape. That is another of the mysteries of the archive that I am eager to get an answer for.

## Search GROWING DARK :

*"I shouldn't have gone in."*

Oh, look. Even more eyes. A new liminal space, this one being complete darkness, and probably linked to the horror from "A Father's Love". The cult making a reappearance. And a chapel in a graveyard, which sounds ... Eerily familiar.

Gee, I wonder where that comes from.

More seriously though, how much do you want to bet that the stained glass windows represent an eye ? I feel pretty confident in my chances, even though it has been twice now since they were hidden from us.

May 15th, the chapel screams and a life end. I wonder what the chapel looked like in the world of dreams, that day.

Onto Jonathan himself, the man has sounded quite ... Unsettled, at the end. As if he was speaking from experience, the long nights during winter. I wonder if he ever went there.

I am still kind of mad that we still didn't get anything about him, of his life outside the institute. To be fair, that is the case for most everyone working there that we have met, but I am curious.

But again, when am I not ?

## A DISTORTION :

Well, would you look at that !

Sasha statement time !

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"The worms wriggled out through the holes in his skin. The 'flesh-hive', Michael had called it, and the silver things formed clustered knots where his eyes used

to be.”

I have to say, the whole flesh hive thing is starting to get on my nerves somewhat. Compared to mysteries I find more interesting, the fact that we’re focusing on the one with the background that annoys me the most is annoying.

This time around, the host was the person who made the statement where we first met them in “*Squirm*”. I am guessing that sleeping with Harriet Lee when she herself was being the host let space for a worm or several to infect the man.

That being said, we have finally heard more of Sasha, the kind of person she is, as well as heard more of Tim. We have met a new oddity, this one oddly reminiscent of the creature the Lensik father warned his son about in “*Burned Out*”, who has “**all the bones in his hands**” and who was keeping him from researching the fractals before killing him.

I don’t think it is a good idea trusting him.

But he did help, I suppose ? I am just not expecting it to go go well for long, Michael doesn’t sound like the type of guy that would actively help someone if it wasn’t in his best interest first, is all.

Strill, he does. He even proposes to save Sasha’s friends, aka Jonathan, Martin and Tim, (no mention of Elias and Rosie, maybe because they don’t work at the archive like the rest ?) who are supposedly in danger from the hive. Why they are targeted and by who, that is still anyone’s guess, as the hive is obviously not the one pulling the strings. The Spider, maybe ?

But Michael didn’t talk as if he himself was separated from the hive, more like they were coworkers and Michael complained about its incompetence.

Kind of like Jonathan about Martin and Tim, actually.

(Side note, I cannot wait to meet Tim, he sounds like a riot.)

But if that is the case, then he very much does care about the people working at the Institute and what happens to them, or at least to Jonathan, considering that whole “the Archivist’s Crimson Fate” thing planned for him. So is he maybe trying to get an in by manipulating Sasha ? To make them think that, while he isn’t ON their side, he will help them for some reason ?

Hm.

Jonathan loves to gripe about the idiocy he is surrounded by, but he himself is just as stubborn, curious and risk prone as the rest. He should cut his losses and just stop working here. Or at least stop being the Archivist, considering that it is apparently a curse placed on the position or something.

Seriously, whatever happened to Gertrude Robinson ? Did she fall prey to this fate too herself, or is this something reserved for Jonathan specifically ?

But it again begs the question of what brought them all here. Sasha herself has admitted to being a bit of a skeptic, just like Jonathan, but how did they both end up working here then ?

Haaaaaaah.

Anyway, I’m going to put money on someone actually quitting before the end of the series. And then dying the moment they get out.

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I ... Think that’s it ? Man, the episode was so dense in information, it feels like I keep forgetting to mention things.

Ah, well.

Next one !

## A STURDY LOCK :

“Where the shadows the camera caught on the wall seemed almost to form a face. It seemed to be leering at me, the mouth wide open in a mock scream.”

... And that is another one to join the list of things that genuinely unsettled me. That is, we do know something was there, otherwise we wouldn't be hearing of it, but still.

It is a tragedy. When you can't believe what your own mind is telling you.

I am quite curious about the kind of statement the son will have. I will have to remember the name here, I think. Marcus McKenzie.

Again, another mystery, but no threads I can think of to tie it in with The Mystery, I don't think.

I legitimately can't think of any explanation for this one, when compared to anything else, but this might just be a lack of imagination on my part.

This oddity apparently haunted Mr.McKenzie himself, rather than the house, and I cannot imagine that the stroke genuinely didn't have anything to do with it. I guess it somehow managed to open that door.

The lack of lock or keyhole will probably perplex me for a while. There must have been something there, of course, but what then ? What had kept the horror away for months ?

And what had happened for this to fail in the end ?

We also have gotten the name of a new (previous) character that worked for the Institue in one Sarah Carpenter.

Something I will have to take a note of. I feel myself becoming exhausted at the number of things to keep track of. Maybe I should stop binging the series and writing those at the same time, my brain feels kind of fuzzy. I should sleep, huh.

Hell, even Jonathan, the one experiencing all of this is less sleep deprived than I am ! Talking about him, his moment of empathy at the end warmed my heart somewhat. So his denial can be weakened under the right circumstances.

And yes, I still think it is denial. You don't make an entire show of "oh, and by the way, there is this thing that nobody can explain but i'm sure it's nothing, so byyyye" and genuinely believe it. If it *indeed* was nothing, you wouldn't even mention it, Jonathan.

The quote of the post will be :

"For you, better beholding than the lightless flame."

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



## NOTES



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| "Be still, for there is strange music"...STRANGE MUSIC :

